TO

Miss Julia A. Waldron

ALBANY N.Y.

HEBER.

Brilliant Variations

ON THE BEAUTIFUL AIR OF MASON'S

From Greenlands Icy Mountains.

Composed & arranged for the

PIANO

BY

OLIVER J. SHAW.

Weller & Greene

7½

BOSTON

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1857
SHAW

HEBER,

VARIATIONS.

OLIVER J. SHAW.

Introduction.

Ped.ff * semp.esp.

a piacere. a tempo.

ff *Ped.*

dim.

f

dim.

2 1 + 3 2 1 +

L.H.

ff

mf

pp

a piacere.

ritard.

il piu piano.

8va.

loco.

8va.

Ped. * ad lib.

loco.

8va. ..... loco.

Veloce.

Con Gustoso.

espress.

Tema.

cres - - cen - - do.

f

mp

fz

espress.

dim.

a tem.

ad lib.

ff

Allegro.

Var. I.

ff

ad lib.

ff

8va

Ped.

Leggiero.

8va

Var. II.

loco.

8va.

Presto.

ff

Ped.

lento. pp

Con Forza.

rit.

Var. III.

ff

ff Ped.

8va.

ff

Ped.

rit.

ff Ped.

cres.

8va.

Brillante.

8va.

Var. IV.

ff Ped.

8va. loco. 8va. loco.

Veloce. rit. a tem.

8va. loco.

Con grazia a moto.

Var. V.

Il canto e ben marcato.

rit. a tem.

esp. rit. a tem.

Passionati.

Per - - den - - do - - - si.

Tempo di marcia.

Var. VI.

ff *Ped.* *esp.* *f*

Ped.

Repeat 8va.

Waltz mouvement.

FINALE.

mp

cres.

rall. *mfz*

Delicato.

8va.

cres.

ff

loco.

p

8va.

loco.

cres.

rallentando.

Lento.

Con Dolcis semp.

cres.

8va.

dim.

loco.

tr

Piu piano legato.

rall.

Allegro.

ff Ped.

p

f

R.H.

f

f

ff

cres - cen - do.

Trem.

8va.

Con Calore di molto sin al fine.

loco.

8va.

loco.

SONGS SELECTED FROM RECENT PUBLICATIONS

SECULAR SONGS FOR HIGH VOICES

Compass shown by [c to a]. First letter is lowest note; notes below staff indicated by small letters (a), on staff by capital letters (A), above staff by italic letters (*a*).

	Key	Compass	Price
ANDREWS, ADDISON F.			
Surrender.	G	[d to *g*]	.40
Three Shadows.	F	[c to *g* or F]	.40
BARTLETT, J. C.			
Come to Me, Sweetheart.	F	[F to *a*]	.50
BEVAN, FREDERICK			
The Flight of Ages.	C	[E to *g*]	.50
DULCKEN, FERDINAND Q.			
Ye Dreams of Yore.	E	[b♮ to *a*♭]	.50
DUNKLEY, FERDINAND			
O Moonlight Deep and Tender.	C	[d to *g*]	.40
HADLEY, HENRY K.			
Op. 19, No. 2. The Garden Old. (Violin obligato.)	F	[E to *g*]	.50

SACRED SONGS FOR HIGH VOICES

BULLARD, FREDERIC FIELD			
As Christ Upon the Cross.	G	[d to *g* or *a*]	.50
D'AMICO, ERNESTO			
Ave Maria. (English and Latin words.)	G	[d to *b*♭ or *g*]	.40
DANA, C. HENSHAW			
Salve Regina (Saviour, Blessed Redeemer.) (Latin and English words.)	A♭	[c to *a*♭]	.60
DRESSLER, LOUIS R.			
O Light That Breaks From Yonder Tomb. (Violin obligato.)	E♭	[F to *g*]	.60
DULCKEN, FERDINAND Q.			
Come to God's Own Temple.	E♭	[E♭ to *g* or *b*♭]	.60
GRAY, HAMILTON			
The Golden Pathway.	F	[E to *g*]	.60
GOUNOD, CHARLES			
Jerusalem. (Latin and English words.)	D	[d to *g* or *a*]	.50
Repentance. (Latin, French and English words.)	C	[c to *a*]	.60
(With Violin obligato.)			.75
The Cross of Calvary.	B♭	[E♮ to *g* or *b*♭]	.50
KLEIN, BRUNO OSCAR			
It is Not Death to Die. (Violin obligato.)	D	[d to *a*]	.75

SECULAR SONGS FOR MEDIUM VOICES

CATLIN, M. H.			
I Love Thee More.	C	[c to F or *a*]	.50
GIBBONS, J. FRANK			
So Fair and Bright.	F	[c to F]	.50
HAMMER, MARIE Von			
Lend Me Thy Fillet, Love.	D♭	[b♭ to E♭]	.40
JOYCE, FLORENCE BUCKINGHAM			
The Dream Tree.	G	[d to E]	.40
MACKENZIE, SIR ALEXANDER C.			
While My Lady Sleepeth.	E	[b to F♯ or E]	.50
MARSHALL, JOHN P.			
O Mighty One.	E♭	[b♭ to F]	.40
MARSTON, G. W.			
Across the Far Blue Hills, Marie.	C	[c to E]	.40
MAWSON-MARKS, C.			
Hush, Dear Heart, For Day Has Faded.	A	[c♯ to E]	.40
The Little Dutch Garden.	D	[c♯ to F♯]	.50
METZ, THEO. A.			
One Sweet Smile.	E♭	[b♭ to E♭]	.50

SACRED SONGS FOR MEDIUM VOICES

	Key	Compass	Price
BRUESCHWEILER, F.			
Salve Regina. (Latin and English words.)	A	[a to F♯]	.60
BULLARD, FREDERIC FIELD			
As Christ Upon the Cross.	E♭	[b♭ to E♭ or F]	.50
DANA, C. HENSHAW			
Salve Regina (Saviour, Blessed Redeemer). (Latin and English words.)	F	[a to F]	.60
DRESSLER, LOUIS R.			
O Light That Breaks From Yonder Tomb. (Violin obligato.)	C	[d to E]	.60
GOUNOD, CHARLES			
Repentance. (Latin, French and English words.)	A	[a to F or E]	.60
(With Violin and Organ.)			.75
The Cross of Calvary.	A♭	[d♮ to F or *a*♭]	.50
GRAY, HAMILTON			
The Golden Pathway.	E♭	[d to F]	.60

SECULAR SONGS FOR LOW VOICES

ADAMS, STEPHEN			
Six O'clock in the Bay.	D	[a to D or E]	.60
BEVAN, EREDERICK			
The Flight of Ages.	G	[c to D]	.50
CLAY, FREDERIC			
Gypsy John.	D min.	[a to D]	.35
DRAPER, MISS J. T.			
The First Voyage.	C	[b to D or E]	.40
DULCKEN, FERDINAND Q.			
I'm Dreaming Loved Visions Are Nigh.	G	[a or g to E]	.30
GILDER, JOHN FRANCIS			
To-night.	F	[c or f to D]	.50
GRAY, HAMILTON			
The Golden Pathway.	C	[b to D]	.60
HAMMER, MARIE Von			
Remember. (Cello obligato.)	D♭	[b♭ to F]	.50
KLEIN, BRUNO OSCAR			
Op. 65, No. 1. To the Woodlark.	E	[b to D♯]	.50
No. 2. Hush Thee, Baby.	D	[a to D]	.40
No. 3. Nae Shoon to Hide Her Tiny Taes. (The Baby.)	F	[c to E♭]	.50
No. 4. Last Night.	C	[d to D]	.60
No. 5. Golden-tressed Adelaide.	C	[b♭ to F]	.60
MACY, J. C.			
Good-Night, Little Girl, Good-Night.	A♭	[a♮ to D♭ or F]	.50

SACRED SONGS FOR LOW VOICES

GILDER, JOHN FRANCIS			
O Cease My Wandering Soul.	F	[c to D]	.50
GRIGGS, WILLIAM H.			
Saviour, Breathe an Evening Blessing.	B	[f♮ or b to E]	.50
HOSMER, E. S.			
Saviour Comfort Me.	A♭	[b♭ to *a* or *c*]	.50
SCHNECKER, P. A.			
Thou Art the Way, the Truth and Life.	E	[b to E]	.50
VAN DE WATER, BEARDSLEY			
The Good Shepherd.	D	[a to E]	.50

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